

"Joe Cocker live..." Selection

Zusammenstellung u. Bearbeitung:
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Direktion in C

♩ = 126

Musical score for the first system, measures 1-4. Instruments include Holz (Woodwinds), Trp. Flg. (Trumpet/Fly), Hr., Th. Pos. (Horn, Trombone, Trumpet), and Basse (Bass). The score features a 7/8 time signature and a key signature of two flats. Dynamics include *ff* (fortissimo) and accents (>). Chord symbols *Gm*, *Bb*, *Ab*, and *Bb* are present. A fingering '5' is indicated for the woodwinds.

Musical score for the second system, measures 5-8. Instruments include Kl. (Clarinets) and Hr. (Flg.) (Horn/Fly). Dynamics include *p* (piano) and *dim.* (diminuendo). Chord symbols *Ab*, *Eb*, and *Bb* are present. A measure rest of 10 is shown for the Kl. part.

Musical score for the third system, measures 9-12. Instruments include + Th. (Trombone) and + Fl. (Flute). Dynamics include *mf* (mezzo-forte). Chord symbols *Ab*, *Eb*, and *Bb* are present.

Direktion in C

15

+ Fl. *tr.*

f *f* *f*

f *f* *f*

f *f* *f*

WITH A LITTLE HELP FROM MY FRIENDS

20

Fl., Kl. *p* T. Sax. Th. Hr. *p*

p *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p* *p* *p*

25

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

Direktion in C

30

Ab Eb Bb Ab Eb Bb

35

1 2

Ab Eb Bb Bb Bb Gm

Hr., Th Pos.

Bass

40

Sax.

Gm

Direktion in C

First system of the musical score. It features a vocal line with a melodic line and a guitar line with a complex rhythmic pattern. The piano accompaniment consists of two staves. The key signature has one flat (Bb). The tempo is marked with a metronome symbol and the number 45. Dynamics include *cresc.* and *mf*. Chords are labeled as F7, Bb, F7, Dm F, F9, and F7. The guitar part includes a trill and a triplet.

Second system of the musical score. The vocal line continues with a melodic line. The piano accompaniment features a bass line with a steady rhythm. The key signature remains one flat (Bb). The tempo is marked with a metronome symbol and the number 50. Dynamics include *ff*. Chords are labeled as Ab, Eb, Bb, Ab, Eb, and Bb. The guitar part continues with a rhythmic pattern.

Third system of the musical score. The vocal line includes the lyrics "UP WHERE WE BELONG". The piano accompaniment features a bass line with a steady rhythm. The key signature changes to two flats (Bb and Eb). The tempo is marked with a metronome symbol and the number 55. Dynamics include *pp*. Chords are labeled as Ab, Eb, Bb, Ab, Eb, and Bb. The guitar part continues with a rhythmic pattern. The word "Bässe" is written above the bass line.

Direktion in C

Fl. 1.Kl. 60 *pp*

Kl., Sax. 3 *pp*

Db Db7 $\frac{1}{2}$ Gb Gbm Db Db7 $\frac{1}{2}$

p

Th. *p*

Db Gb Gbm Db Gbm Db

65 Fl. 1.Kl.

Hr., Flg. 3

Db Db7maj Gb Gbm

T.Sax. Th. Bar. *pp*

Direction in C

70

Chord progression for measures 70-74: Db, Db7maj, Db7, Gb, Db, Ebm7, Ab. Performance markings include + Kl., + Flg., and + Pos. The score features a complex melodic line in the upper voice and a bass line with a prominent Th (Tuba) part.

75

Chord progression for measures 75-79: Db, Gb, Cb, Ab, Gb, Ab, Ab. The score includes a triplet of eighth notes in the upper voice and a complex bass line with a Th part.

8 va

Chord progression for measures 80-84: Bb, Gb, Gb7mjBbm, Ebm, Db, Cb, Gb, Ab. Performance markings include *f* and *Tutti*. The score features a dense texture with multiple voices and a complex bass line with a Th part.

80

Db Gb Gb7mj Bbm

Fl. Kl.

85

p E⁴ H⁴ D A C G B^b A^b7 A^b11 A^b7

Bar. Th. Pos. *p*

8 va

90

f Tutti B^b G^b G^bmj B^bm E^bm D^b C^b G^b A^b

Direktion in C

Musical score for 'Direktion in C'. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 7/8. The tempo is marked '95'. The score includes various musical notations such as chords, melodic lines, and dynamics. Chord symbols are provided below the bass staves: Db, Gb, Gb7mj Bbm, Ebmi, Db, Bbm1, Ebm9, Ab, and Db. The instrument 'Hr., Th.' is indicated at the end of the piece.

♩ = 138 UNCHAIN MY HEART

Musical score for 'UNCHAIN MY HEART'. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked '100'. The score includes various musical notations such as chords, melodic lines, and dynamics. Chord symbols are provided below the bass staves: Gm and Hr. The instrument 'Kl., Sax.' is indicated at the beginning, and 'Trp., Pos.' is indicated later. The dynamic 'f' is marked.

Continuation of the musical score for 'UNCHAIN MY HEART'. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as chords, melodic lines, and dynamics. Chord symbols are provided below the bass staves: F1A8 va, + 8 va, and Cm. The instrument 'Holz Sax.' is indicated at the beginning, and 'FlA8 va' is indicated later. The dynamic 'f' is marked.

110

Musical score for measures 110-114. The system includes a vocal line with accents (^) and a piano accompaniment. Chord changes are indicated as Gm, Bar., Pos., Cm, Gm, and Cm. Instrument parts for Sax., Flg., and Th. are shown. A drum line is at the bottom.

115

Musical score for measures 115-119. The system includes a vocal line with an accent (^) and a piano accompaniment. Chord changes are indicated as Gm, Eb7, Gm, D7, and Gm. Instrument parts for Trp. and Trp., Pos. are shown. A drum line is at the bottom.

2 Holz 8 va

120

Musical score for measures 120-124. The system includes a vocal line and a piano accompaniment. Chord changes are indicated as Cm and Gm. Instrument parts for Flg., Th., and Bar. Pos. are shown. A drum line is at the bottom.

Direktion in C

125

Kl. Sax.

Trp. Pos.

Cm

D

Gm

130

E \flat 7

135

Flg., Sax.

Th.

Cm

Gm

Bar. Pos.

Joe Cocker Live Selection - Partitur 11/17
Direktion in C

140

Tempo: ♩ = 69

Chords: Cm, Gm, Eb7, Gm, D7, Gm

Instrumentation: + Trp., Saxophone

♩ = 69 DON'T LET THE SUN

Ob. (1. Kl.)

145

Kl.

Hr.

+ Flg.

Th., Bar., Pos.
T. Sax., Bar.-Sax.

Bb

Bb7

Eb Bb Eb

Bb

p

p

p

p

Bass

150

Hr.

F

Eb Bb

Bb7

Eb

Direction in C

155

Score for measures 155-160. The system includes a Flute (Fl.) part, a Horn (Hr. 8) part, and a Bass line. The Flute part has a melodic line with a slur over measures 155-160. The Horn part has a similar melodic line. The Bass line features a steady eighth-note accompaniment. Chord symbols F, Bb, F7, Eb, and Bb are indicated above the bass line. A Percussion (Pos.) part is also present.

160

Score for measures 160-165. The system includes a Flute (Fl.) part, a Bass line, and a Percussion (Pos.) part. The Flute part has a melodic line with a slur over measures 160-165. The Bass line features a steady eighth-note accompaniment. Chord symbols Eb, Bb, Bb7, Eb, F, Bb, and F are indicated above the bass line.

165

Score for measures 165-170. The system includes a Tenor Saxophone (T. Sax.), Alto Saxophone (Alt. Sax.), Flute (Fl.), and Bass line. The T. Sax. and Alt. Sax. parts have a melodic line with a slur over measures 165-170. The Flute part has a melodic line with a slur over measures 165-170. The Bass line features a steady eighth-note accompaniment. Chord symbols F7, F#9, Bb, Eb, and Ab are indicated above the bass line. A Percussion (Pos.) part is also present.

Direktion in C

170

Fl. Kl.

+ Trp.

cresc.
Sax., Flg.

E \flat F B \flat F F \flat G \flat F \flat

175

- Trp.

cresc.

E \flat B \flat B \flat 7 E \flat B \flat Th. Hr.

cresc.

180

ff
Tutti

F F \flat 11 F B \flat E \flat B \flat G \flat

Direktion in C

185

Tr.

C7 B \flat E \flat B \flat E \flat F B \flat Hr \flat

Ob. (Kl.)

B \flat 7 E \flat Cm \flat B \flat E \flat B \flat F7 B \flat

p

190

Holz

Sax

Hr.

B \flat E \flat B \flat E \flat F

mf *p*

Joe Cocker Live Selection - Partitur 15/17
Direktion in C

195

Th., Bar. *mf* Flg.
E♭ B♭ B♭ E♭ *mf* + Pos. E♭₇ m F

200

B♭ E♭ *mf*

205

+ Trp. Hr. B♭₇ E♭ *f* cresc. B♭ cresc. Th. *f*

Direktion in C

210

ff Tutti

ff R^b E^b B^b

F F11 F

This system contains the first three staves of the score. The top staff is the vocal line, starting with a melodic phrase and then moving to a more rhythmic, percussive style. The second staff is the piano accompaniment, featuring chords and melodic lines. The third staff is the bass line, providing a steady rhythmic foundation. The score includes dynamic markings such as *ff* and *Tutti*, and chord symbols like F, F11, R^b, E^b, and B^b. A measure number of 210 is indicated at the top right.

3 3

Tr.

G^m C⁷ B^b E^b B^b

This system contains the next three staves. The top staff continues the vocal line with triplet markings (3) and a trill (Tr.). The piano accompaniment and bass line continue with various chords and rhythmic patterns. Chord symbols G^m, C⁷, B^b, E^b, and B^b are present. The score concludes with a double bar line and repeat signs.

215

E^b F B^b 11r. B^b₇

This system contains the final three staves of the score. The top staff continues the vocal line. The piano accompaniment and bass line feature chords and rhythmic patterns. Chord symbols E^b, F, B^b 11r., and B^b₇ are present. The score concludes with a double bar line and repeat signs.

Direktion in C

220

Chord progression: Eb, Cm7, Bb, Eb6, Bb, F7

Instrumentation: Piano, Bass, Drums, Guitar

Detailed description: This system contains measures 220 through 224. It features a piano part with a complex rhythmic pattern of eighth and sixteenth notes. The bass line provides a steady accompaniment. The guitar part is indicated by 'x' marks on the staff, suggesting muted notes. Chord changes are marked above the piano staff: Eb, Cm7, Bb, Eb6, Bb, and F7.

225

Chord progression: Gb, Ab, Bb Pos., Eb Bb, Eb Bb7, Gm, C7

Instrumentation: Trumpet (Tr.), Horn (Hr.), Piano, Bass, Drums, Guitar

Detailed description: This system contains measures 225 through 230. It introduces a trumpet part with melodic lines and a horn part with sustained notes. The piano part continues with its rhythmic pattern. Chord changes are marked: Gb, Ab, Bb Pos., Eb Bb, Eb Bb7, Gm, and C7. Dynamics include *f* and *mf*.

col 8 b.

Chord progression: Bb, F11, F7, Bb, Eb Bb, Eb Bb, Gb, Ab Bb

Instrumentation: Piano, Bass, Drums, Guitar

Detailed description: This system contains measures 231 through 236. The piano part features a prominent melodic line with a 'col 8 b.' marking. The bass line continues with a steady accompaniment. Chord changes are marked: Bb, F11, F7, Bb, Eb Bb, Eb Bb, Gb, and Ab Bb. Dynamics include *f* and *ff*.